







CHIEF MINISTER  
JAMMU AND KASHMIR

### Message

Islam has been a major leap-forward in the evolution of human civilisation and culture. What is more important is that it has not exhausted its potential and its tremors are still shaking the realms of mind and spirit. In Kashmir Islam had a remarkable en-nothing impact. It revitalized the sagging fountain-heads of Kashmiri ethos and enriched its cultural heritage. The celebrated Rishi Cult of Kashmir is a marvellous humanistic synthesis of divergent schools of thought which took place under the banner of Islam. What is more, Islam also unleashed a creative movement which blossomed in our literature, arts, crafts and architecture. The contribution of Islam to Kashmir is truly great in its range, scope and dimension. I am glad that an exhibition to illustrate this fascinating saga is being put together under the auspices of State Committee for 15th Centenary Hijra Celebrations. It is a formidable task and it is heartening that the Committee has taken up this challenge.

I wish the Exhibition all success.



( S.M. Abdullah )

Srinagar.  
Sept: 30, 1981.



STATE LEVEL 15TH CENTENARY HIJRA CELEBRATIONS COMMITTEE JAMMU AND KASHMIR

- |   |                          |
|---|--------------------------|
| 1. Jenab Sheikh Mohammad Abdullah,<br>Hon'ble Chief Minister, J & K State.            | <i>President.</i>        |
| 2. Jenab Mohammad Shafi,<br>Hon'ble Minister of State,<br>For Education, J & K State. | <i>Vice-President.</i>   |
| 3. Jenab Noor Mohammad,<br>Chief Secretary.   | <i>Member.</i>           |
| 4. Jenab Mohammad Amin,<br>Secretary to Government,<br>Finance Department.            | <i>Member.</i>           |
| 5. Dr. Agha Ashraf Ali,<br>Education Commissioner.                                    | <i>Member.</i>           |
| 6. Jenab Ghulam Ahmad,<br>Secretary to Government,<br>Information Department.         | <i>Member.</i>           |
| 7. Prof. Aal-i-Ahmad Saroor,<br>Director,<br>Iqbal Institute, Kashmir University.     | <i>Member.</i>           |
| 8. Peerzada Ali Mohammad,<br>Director, Research and Libraries.                        | <i>Member.</i>           |
| 9. Prof. Ghulam Nabi Siddiqi,<br>Registrar, Kashmir University.                       | <i>Member.</i>           |
| 10. Mufti Jalal-ud-Din.   | <i>Member.</i>           |
| 11. Prof. Mohi-ud-Din Hajini  | <i>Member.</i>           |
| 12. Mirza Kamal-u-Din Shaida.   | <i>Member.</i>           |
| 13. Kh. Gh. Mohammad Butt,<br>Vice-Chairman, Auqaf Islamia.                           | <i>Member.</i>           |
| 14. M. Y. Taing,<br>Secretary, Cultural Academy.                                      | <i>Member-Secretary.</i> |



## SECRETARY'S REPORT

Islam, as a world order, synthesized and sophisticated the noblest elements of various Human faiths. It is, in fact, an evolution of religious thought. What is more, it links the ancient to the modern and the orient to the occident. Though divested of its Military supremacy, it is a living force in the minds of innumerable people in diverse lands. Its eternal doctrines of universal brother-hood and a "Saleh" (noble) world order continue to explode in the realms of mind and spirit and shake the entire Globe with their frequency and intensity. The quarters which had written this off as a dead volcano, are now emerging from their slumber and witnessing a unique happening. The embers which are illuminating the sky of the whole Islamic world from the east Pacific to the Atlantic, are demonstrating the inherent vitality of Islamic tenets. The dawn of fifteenth centenary of Hijra era is thus encountering a resurgence and reassertion of Islamic values. This necessitates that a fresh attempt is made to understand and interpret Islam and its influence on Human civilization as well as its implication for the future of the Human race.

The State Committee for Hijra era celebrations is putting up this exhibition as a modest attempt to project a small part of this vast heritage in visual terms. We have tried to highlight the influence of Islam as a world movement which enriched human civilization in its diversity. We have organized this exhibition in particular reference to Kashmir. Kashmir owes much to Islam for its civilizing and ennobling influence and impact. Most of our arts and crafts are linked with the advent of Islam. It acted as a great precipitating as well as revitalizing force in shaping the genius of Kashmir. Muslims gave the first permanent bridge to Kashmir. They laid the gardens in Kashmir which enhanced and improved its natural beauty. Muslims perfected the wooden architecture of Kashmir to its excellence. In Jamia Masjid Srinagar, we have a monument which is of world class in its peculiar genre and quality. Its pillared Hall is a witness of elemental strength. It gives the impression of a huge pine forest and it can be safely said that no parallel of such grandeur in wood exists in the world. Islamic influence brought in small crafts like wood carving, papier mache, carpet and shawl weaving to Kashmir. These, like wooden architecture, suited the climatic conditions of Kashmir. This provided employment to Kashmiris round the year and harnessed the latent deftness of their artistic skills. Islam for the first time, introduced paper in Kashmir, which proved to be a wonderful support for diffusing knowledge. Kashmir, for hundreds of years, provided paper to the entire belt and some of the finest manuscripts of the age are scribed on this paper. Kashmir became one of the leading centres of calligraphy. Islam also stimulated the



intellectual pursuits of Kashmiris. We have tried to portray all these and many more aspects in the exhibition but to encompass such a vast heritage was perhaps not possible with our resources.

There are some unique attractions in the exhibition. On-lookers will, for the first time, find themselves face to face with the images of such great Kashmiris as Sultan Shuhab-u-Din, Sultan Zain-ul-Abidin, Yusuf Shah Chak, Habba Khatoon, Mulla Tahir Ghani. etc. They will also have a view of the first reconstruction of the world's first skyscraper *i. e.* Bud Shah's epoch-making twelve storey "Zaindab Palace" which was described by Mirza Hyder Kashgari as one of the wonders of the world'.

The exhibition also contains the reconstruction of tiled marvel which once adorned the Tomb of Madniat Hawal but which has been lost to us. It has been recreated in the original style with the same material.

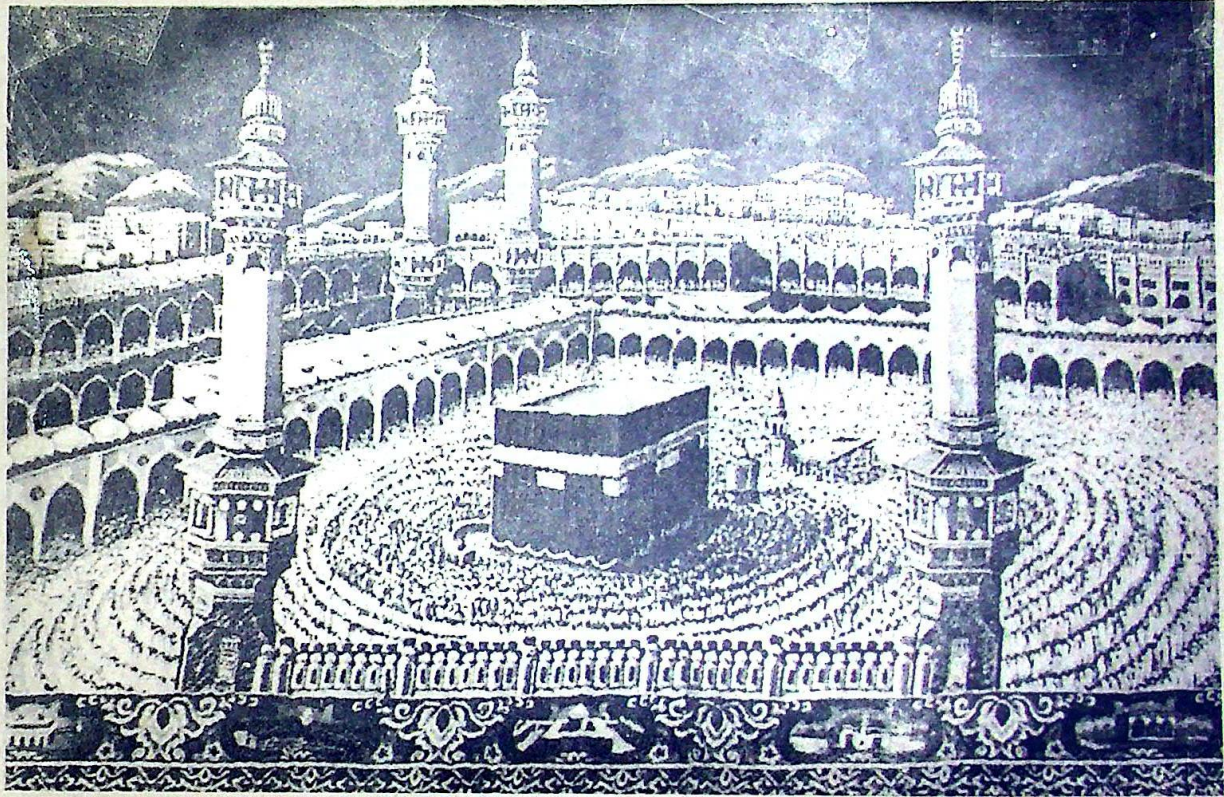
We are beholden to various individual donors, firms and institutions which have lent us their antiques and artefacts for display. We are aware of our shortcomings but hope that our viewers will take a lenient view as we had very little time to put up the stupendous exhibition. We hope that it will be a step forward to create the consciousness of Islam's great contribution to world culture with particular reference to Kashmir.

I am particularly grateful to my colleagues in the Cultural Academy. They had to work almost round the clock for a job which strictly did not come under their official obligations. It was their great devotion which enabled me to forge ahead.

Srinagar  
October 1st. 1981.

M. Y. TAING





دنیا کے مُبتکدوں میں پہلا وہ گھر خدا کا

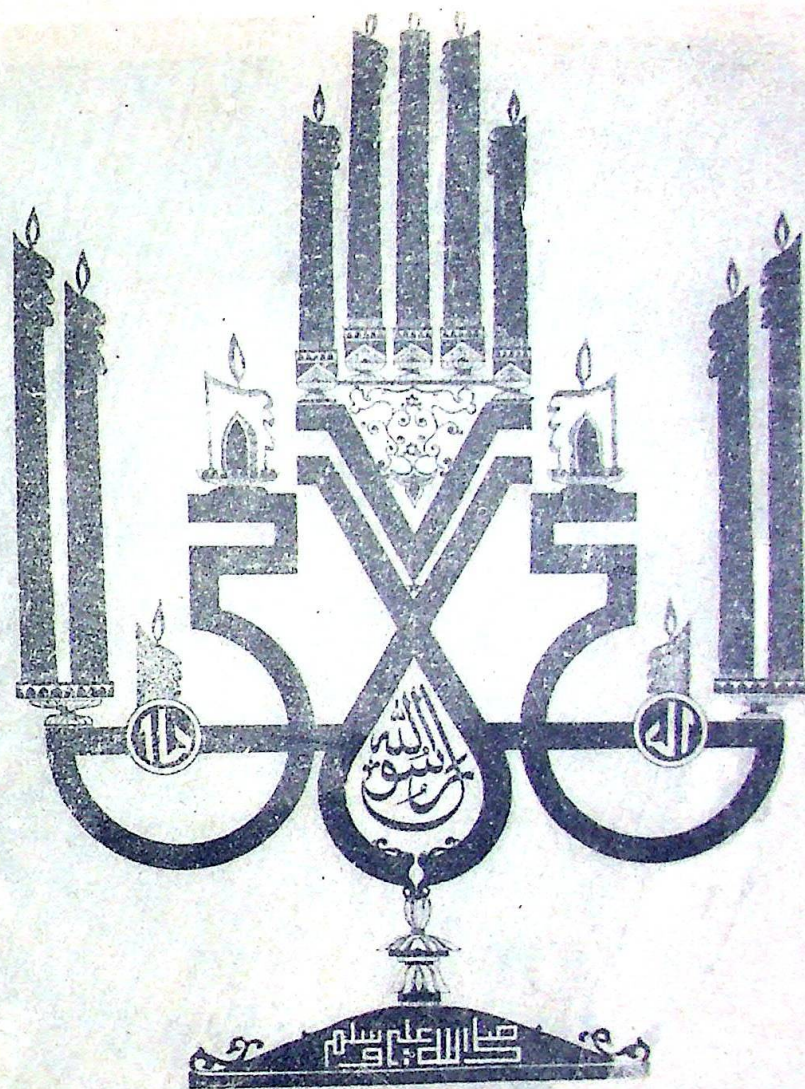




سالار کارواں ہے میر حجاز اپنا



کلمہ طیبہ "اکادری اور ڈیافتہ"  
 علی: شریف احمل







فاتح اعظم سلطان صلاح الدين ابو بي غازی





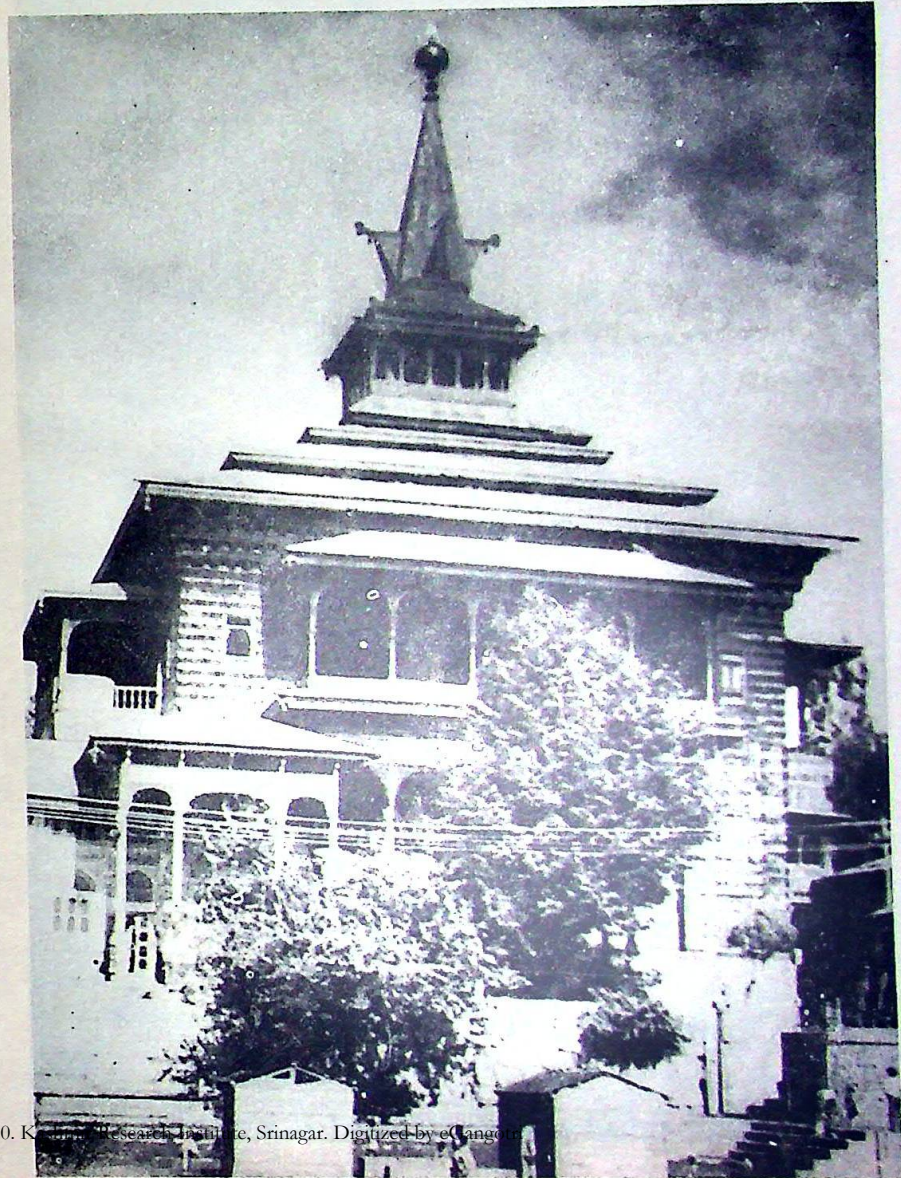




طوطی پند "امیر خسرو"



باب الاسلام "خانقاہ معلہ" سرینگر







عظیم کشمیری فاتح سلطان شہادت الدین



اورنگ زیب عالمگیر





وہندوئی لہا مار سہ و بھو سہ  
ترتیب و تہذیب لکھنؤ ہوا اللہ الوہاب لاکھنؤ

وہندوئی  
مہاراجہ کپتھن علی محمد علی

بسم اللہ الرحمن الرحیم

مہاراجہ و شاہی پشمارہ حضرت مکی اسد زکریا سیات  
سکان خط ملک و تہذیب قانوں سیات حکم نظام  
مکملہ عرضہ ملک معنویا باسکام قواعد مکارم اخلاق و  
محامد اوصاف نہاد انتظام نہاد قاریہ سلطنت قہر اور  
جباران ظالم را پت کرد و نہاد عادیہ آثار رفت عیش و  
مظلومان ضیف باوج محل قبول رسنید و سکونت رکیت  
و در و نہاد بر صاحب لوادر فطم و واضح شمع اکرم  
مہاراجہ سیات انوم سید ملک و انبیا و مقتدای ارباب  
محکوک و اولی محمد مصطفی علیہ افضل الصلوات و  
الطیبات و بر اہل بیت او کہ من را نور ولایت اند و

”ذخیرۃ الملوک“ آداب سلطنت پر حضرت امیر کبیرؒ کی تصنیف



شیخ سعدی شیرازی  
عمل: کھوشن







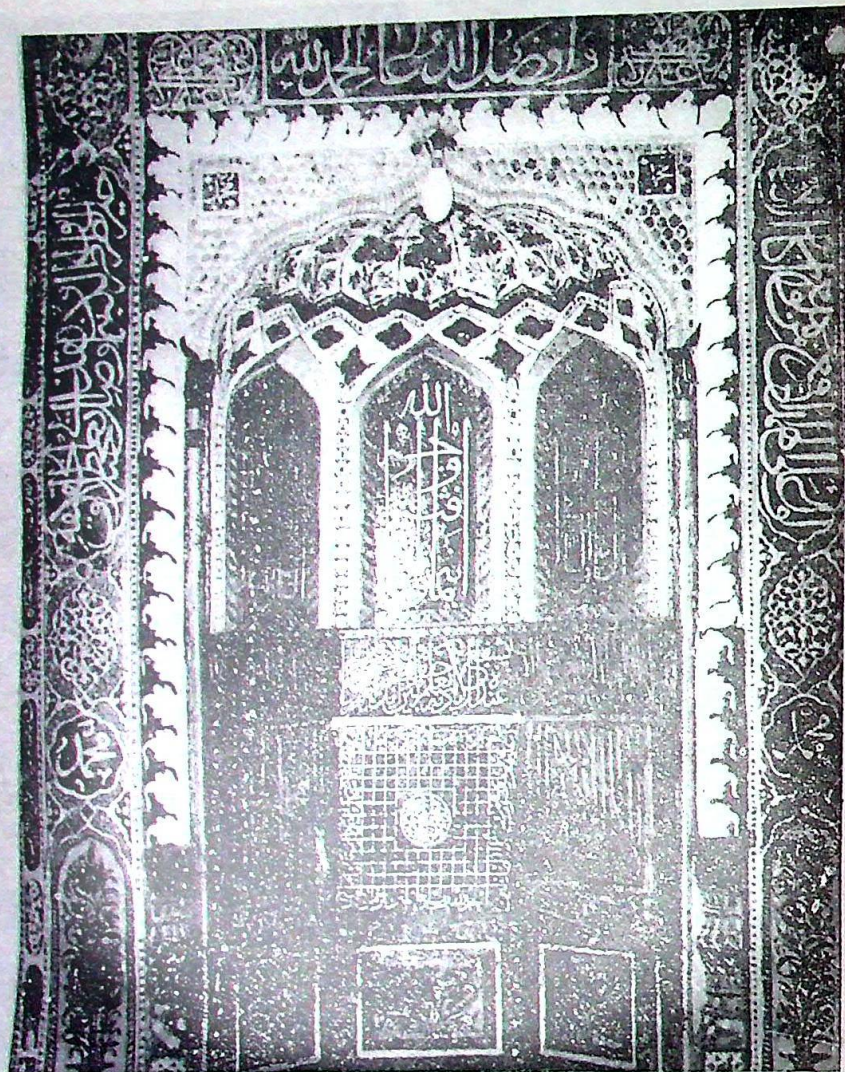
پیرمتن شال - "طرح بادام"  
 بشکریہ: ایس۔ کے۔ شالز سرسنگر



اسلامی تصوف کا مفکرِ اوّل محی الدین ابن عربی







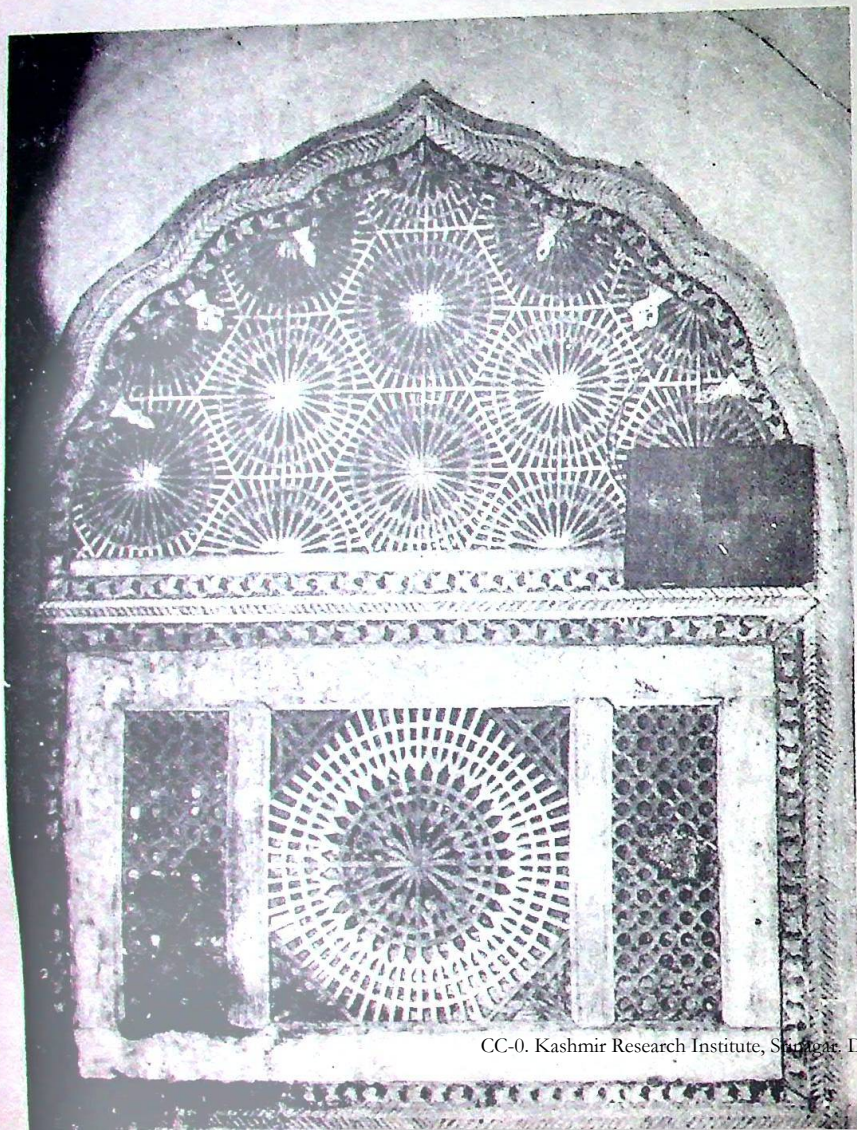
محراب باب الاسلام خانقاه معلیٰ سرنگر



عظیم تاریخ دان ابن خلدون



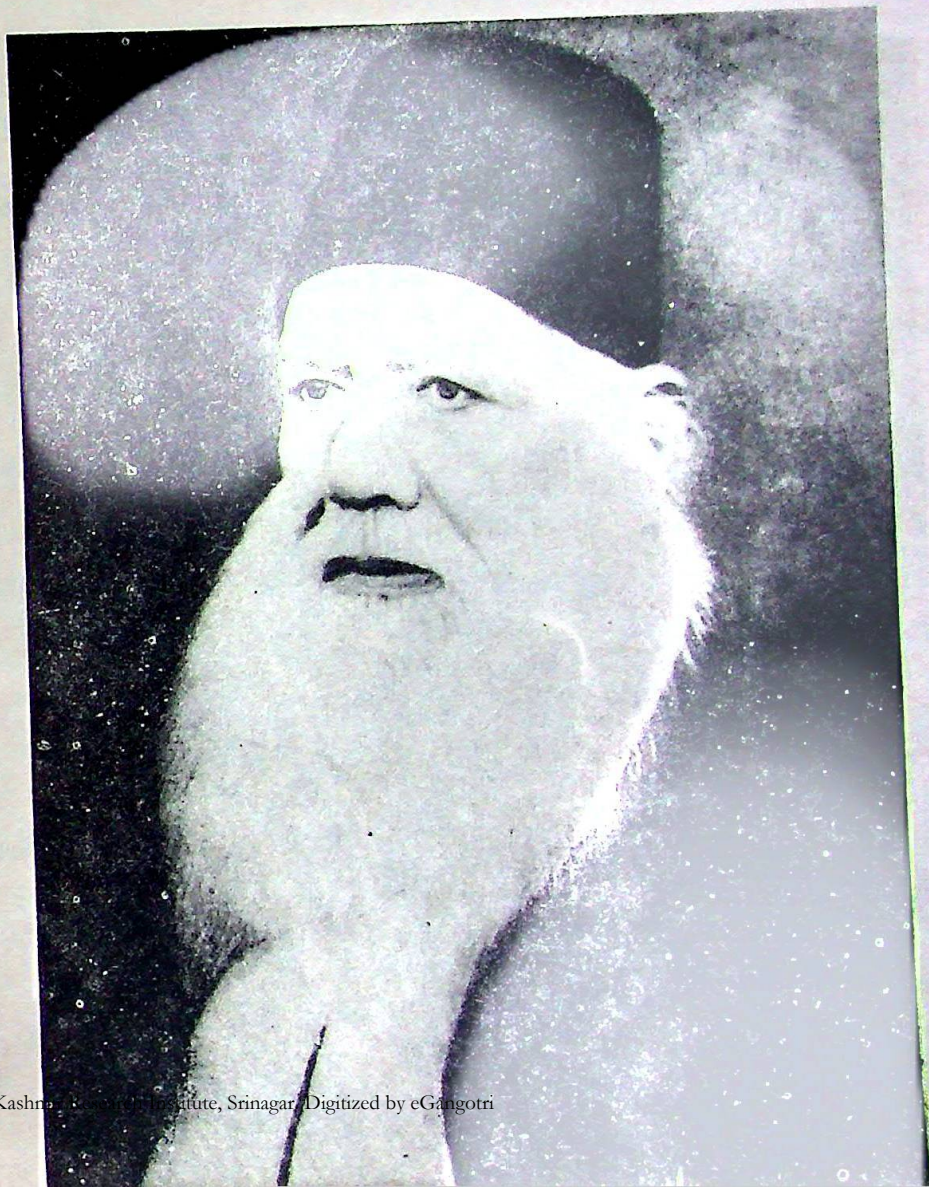




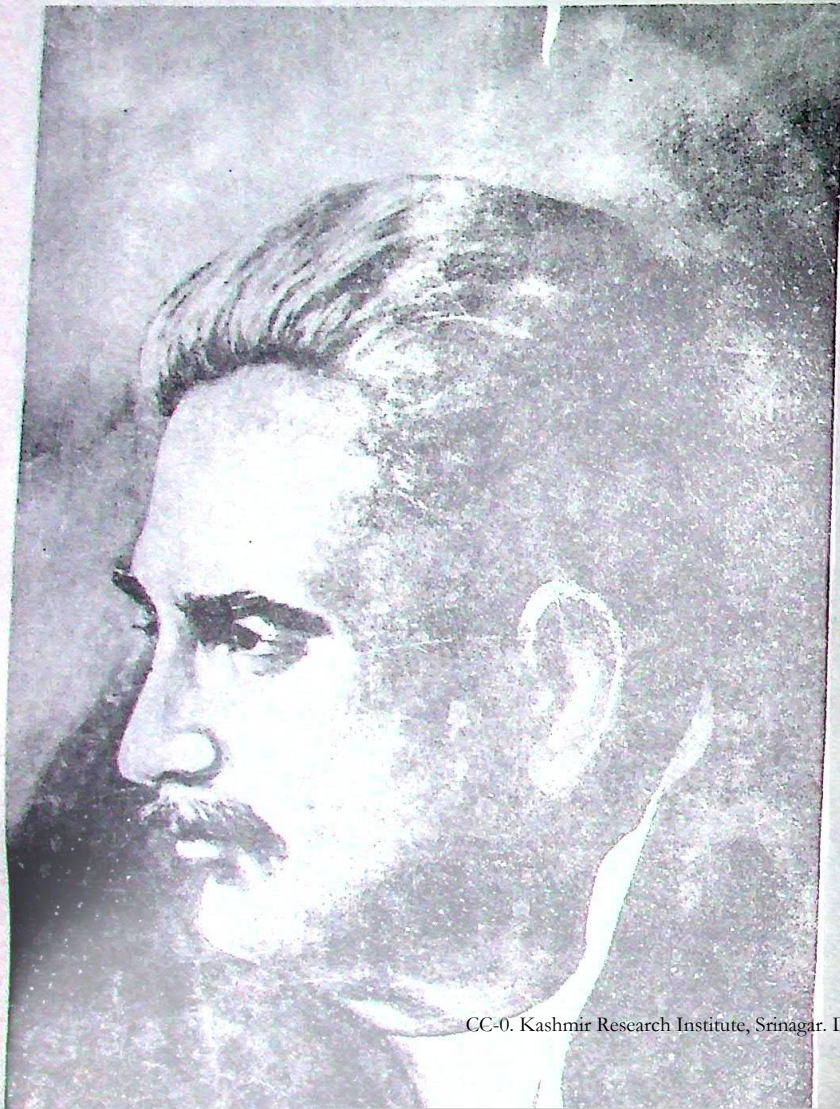
کشمیر کی روایتی چوبی جالی - خانقاہ تہراں



جدید اسلامی ہند کا محسن و مفکر "سید سید احمد خان"







حَكِيمُ الْأُمَمِ حَضْرَتُ عَلَامَةِ اِقبالؒ



1. Tazkiratul Awliya  
*Hazrat Sheikh Farid-ud-Din Attar*
2. Zakhiratul-Malook  
*Hazrat Amir-e-Kabir Mir Syed Ali Hamadani*
3. Diwan-e-Hafiz  
*Shamas-ud-Din Mohammad Hafiz Sheerazi*
4. Tafsir-e-Hussaini  
*Mulla Hussain Waiz Kashfi*
5. Maghazi-un-Nabi  
*Hazrat-e-Sheikh Yaqoob Sarfi*
6. Quran-e-Majid :  
*Katib Syed Ismail written in Gold and Saffron in 1003 Hijra*
7. Keemiyavi Saadat  
*Imam-e-Ghazali*  
*Katib : Abdulla Khan, Dated 1010 Hijra*
8. Char D-rvesh (Manzoom)  
*Wasa Kaul Ogra*
9. Sikandar Nama  
*Nizami Ganjvi*
10. Tazkiratul-Aarifin  
*Baba Ali Raina brother of Sheikh Makhdoom Hamza Kashmiri*



11. Risalai Tasavwuf :  
*Dara Shakooch*
12. Mearaj Nama
13. Tahqiqat-e-Naqshbandi  
*Khawaja Mohammad Parsa*
14. Falnama Persian - Arabic
15. Iqt-al Nama Jahangir
16. Qurani-Hakim
17. Gulistani-Sadi

#### RESHI NAMAS

18. Rauzatur-Riyadh  
*Baba Khalil*
19. Reshinama  
*Baba Kamal*
20. Reshinama  
*Mulla Baha-ud-Din*
21. Asrar-ul-Abrar  
*Baba Daud Mishkati*
22. Noor Nama  
*Baba Nasib-ud-Din Ghazi*

MANUSCRIPTS OF RESEARCH AND LIBRARY DEPARTMENT UNIVERSITY CAMPUS HAZRATBAL  
SRINAGAR KASHMIR

23. Tafsir-e Matlabut-Talibin
24. Kanzu Jawahir



25. Tarikh-e-Kashmir : *Birbal Kachroo*-illustrated

26. Wamiq-Uzra—illustrated

27. Kitabul Qarabadin

28. Pandi-Sudmand

29. Sad Pandi-Luqman

30. Majmu-e-Ilm-e-Akhlaq

31. Tuhfatus Salaleen

32. Shahnamai-Firdausi-illustrated

33. Shahnamai-Firdausi-illustrated

34. Qarabadin

35. Quran-e-Sharief

36. Quran-e-Sharief

37. Quran-e-Sharief

38. Tasaavir-e-Mughal Shahan-e-hind (15 Nos.)

39. Tasaavir-e-Anwari-Saheli (3 Nos.)

COURTESY S. P. S. MUSEUM LALMANDI SRINAGAR

### Coins of Muslim Rulers

40. Sultan Shah Mir

1334-37 AD

41. Sultan Sikander

1390-1414 AD

42. Sultan Zain-ul-Abdin

1420-70 AD



43. Sultan Hyder Shah	1469 AD
44. Sultan Hassan Shah	1481 AD
45. Sultan Mohammad Shah	1483 AD
46. Sultan Fatha Shah	1537 AD
47. Sultan Nozuk Shah	1552-55 AD
48. Ibrahim Shah	1562 AD
49. Hassan Shah II	1579-86 AD
50. Yousuf Shah Chak	1586 AD
51. Sultan Yaqoob Shah	1530-56 AD
52. Humayun	1556-1605
53. Akbar	1605-27
54. Jehangeer	1627-58
55. Shah Jehan	1658-1707
56. Aurangzeb	1707-12
57. Shah Aalam	1712
58. Jehandar Shah	1713-19
59. Furukh Sair	1719
60. Shahjehan II	1719-48
61. Mohammad Shah	1748-54
62. Ahmad Shah Bahadur Shah Aalam	



63. Alamgeer II
64. Shah Aalam II
65. Timoor Shah Durrani
66. Zaman Shah
67. Mohammad Shah Kabul
68. Shah Shuja Kabul
69. Noor-ud-Din Kabul
70. Alta Mohammad Khan
71. Yuqoob Shah Durrani

Old painting

Photo

Photo

Wood works

# OTHER ITEMS PERTAINING TO COPPER WORKS/ARTEFACTS ETC.

72. Srinagar Map Embroidered on a Shawl
73. Canopies of Badshah
74. Painting in Embroidery
75. Lattice work specimens
76. Silver Jar
77. Samawar Kandkari both floral design St. 1230
78. Tasht St. 229/8
79. Aftaba small St. 239/8
80. Afaba big St. 1658

81. Tasht St. 1658
82. Khandaqi Musalla 1754
83. Jamia Masjid 1759-1806
84. Bazarbati Shalimar 1785
85. Screen 1793
86. Paper Machine specimen 1800
87. Paper Machine 1804
88. Shawl Box 8081
89. Book Cover 1800
90. Polo Stick 1814-15

Chapbook

Photo frame

Barrel

Pillars (Turban)

Foot

Shawl

Almond Samawar

Animal view

Chinar leaf frame

Kangri



81. Tasht St. 1658		
82. Khanqahi Mualla	Old painting	
83. Jamia Masjid	Photo	
84. Baradari Shalamar	Photo	
85. Screen	Wood works	
86. Papier Machie specimen		St. Nos. 1663, 1664, 1689
87. Papier Machie		1659
88. Shawl Box		1702
89. Book Cover		2133
90. Polo Stick		2779
91. Chapoo		4023
92. Photo frame		1710
93. Barrel		1944
94. Pittara (Turben)		1675
95. Zoor		2020/A
96. Sitar		2069
97. Almond Samawar		2021
98. Animal view		2002
99. Chinar leaf frame		237
100. Kangri		



101. Willow Samawar set	
102. Copper Tray	
103. Screen wooden Dragon	1697
104. Frame wooden	
105. Book cover Iris	
106. Wood carving	1622/A
107. Choga	2716(a)
108. Rumal patch wood	
109. Kani shawl	154
110. Almond paper shawl	
111. Quran with Alamgiri seal	
112. Deed of Makdoom Sahib	
113. Document of Shah Jehan granting land	
114. Zain Lank inscription	

#### ARTEFACTS J & K. CULTURAL ACADEMY COLLECTION

##### Kand Kari Work

- 115. Pan box with calligraphy
- 116. Samawar with calligraphy
- 117. Jar with calligraphy



### Willow Work

118. Willow chains  
119. Kangiri decorated

### Walnut Work

120. Table Dragon type  
121. Table Small  
122. Table small  
123. Lamp stand  
124. Washerman (Decoration)  
125. Negro Head (Decoration)  
126. Decorative bird

### Silver Wor

127. Almond  
128. Kangri

### 129. Chinari leaf

### Papier Machie

130. Wall decoration  
131. Flower vase  
132. Tray  
133. Wall Plate



# **Naindas and Gabbas**

131. Tree of life (Gabbas)

132. Namda

## **Costumes**

136. Pharan

137. Qasaba

138. Tachi (four varieties)

139. Kashmiri topee

140. Tilla Chadar

141. Shalwar

142. Dastar

143. Mooj

144. Devasda Gird

145. Changis Khani

146. Triyce Buksh

147. Chorle Bakhsh

148. Shesh Gul

149. Hash Kanchot

150. Murbi Badam

## **KHATAM-BAND CEILING DESIGNS**

65 cm x 65 cm

63 cm x 65 cm

62 cm x 62 cm

62 cm x 62 cm

66 cm x 64 cm

64 cm x 65 cm

64 cm x 66 cm

64 cm x 65 cm



151	Changis Khani (Darbari)	65 cm x 65 cm
152.	Muraba Badam (Changis Khani)	64 cm x 64 cm
153.	Bah Murbi (Triyee Bukhsh)	70 cm x 68 cm
154.	Chorie Buksh (Hash tabul)	65 cm x 64 cm
155.	Panch Murbe (Murbi Badam)	63 cm x 63 cm
156.	Triyee Bukhsh (Hash tabul)	66 cm x 66 cm
157.	Triyee Bukhsh	64 cm x 64 cm
158.	Murbi Badam (Hash Kanchot)	63 cm x 63 cm
159.	Chorie Bakhsh (Hash Kanchot)	64 cm x 65 cm
160.	Shestez Hash Badam	63 cm x 63 cm
161.	Hazar Gardan	63 cm x 63 cm
162.	Triyee Bukhsh (Hash Badam)	66 cm x 66 cm

#### ARSENALS (COURTESY S. P. S. MUSEUM)

163. a) Sword Acc. No. 2850 bearing the name of King Shahjehan on the hand.  
b) Sword Acc. No. 2968 bearing the name of Ali.  
c) Sword Acc. No. 551, 561 and 96.
164. Gun
165. Gun powder
166. Canon
167. Armour
168. Arrow with Bow
169. Wall Lamp



S. no.	ARTIST	Title	Medium	Size in cms
170	Gayoor Hassan	Poster	Oil on canvas	56x38
171	Gayoor Hassan	Portrait of Yusuf Shah Chak	Oil on canvas board	76x56
172	Gayoor Hassan	Portrait of Habba Khatoon	-do-	76x60
173	Bashir Shora	Portrait of Al-Idrisi	-do-	78x63
174	Masood Hassan	Portrait of IBn' Arabi	Oil on paper	78x63
175	Rajinder Patwari	Portrait of Hafiz	Oil on canvas	79x60
176	M. A. Mehboob	Portrait of Gani Kashmiri	-do-	86x62
177	M. A. Mehboob	Portrait of Umer-e Khayam	-do-	112x92
178	M. A. Mehboob	Portrait of Al-Beruni	-do-	93x58
179	M. A. Mehboob	Painting (Islamic)	-do-	246x83
180	G. R. Santosh	Lal-ila-Mohammad	-do-	113x94
181	Bushan Kaul	Portrait of Al-Razi	-do-	94x84
182	Bushan Kaul	Portrait of Sadi	-do-	94x84
183	Bushan Kaul	Portrait of Rumi	-do-	94x84
184	Bansi Parinoo	Portrait of Budshah	-do-	94x84
185	A. R. John	Portrait of Firdausi	-do-	89x69
186	A. R. John	Portrait of Abul Fazl	-do-	89x69
187	Zahur Ahmed	Portrait of Sultan Shuhab-ud Din	Oil on canvas board	66x51



S. No.	Artist	Title	Medium	Size of cms .
188	Zahur Ahmed	Portrait of Ibn Khaldun	oil on canvas board	66x71
189	Zahur Ahmed	Portrait of Ibn Rushd	-do-	66x51
190	Aftab Ahmed	Portrait of Amir Khusrau	-do-	60x50
191	Nisar Aziz	Portrait of Abdul Ahad Azad	-do-	76x60
192	Kishori Kaul	Portrait of Ibn Baloota	-do-	78x63
193	Kishori Kaul	Portrait of Jabir Bin Hayan	-do-	78x63
194	Nasreen Shahzadi	Dragon tile	(Fresco) Plaster	260x123x180
195	Shabir Mirza	Horseman Relief	Plaster of Paris	62x49x5
196	Fatia Shahzadi	Portrait of Al-Farabi	Oil on canvas	102x100
197	Mohammad Sadiq	Khanqai Mualla (Model)	Papier Mache	
198	Gayoor Hassan	Portrait Salah-ud-Din Ayubi		
199	G. R. Santosh	La-Ilha-Ilallah	Oil on canvas	
200	M. A. Mehboob	Abdul Samad Kakroo	Oil on canvas	
201	Bhushan Kaul	Painting Razdani	Oil on canvas	8'x6'
202	Shabir Mirza	Kashmiri ornament Model	Plaster of paris	77x61x172
203	Creative Specimens of Calligraphy competition			

#### SCIENCES

204	Zahur Ahmed & Masood Hussain	Scheme depicting the transmission of science & learning from civilization of Antiquity of the Islamic World	Mounts pasted on card-Board	72x37
-----	---------------------------------	---	-----------------------------	-------



S. no.	Artist	Title	Medium	Size
205	Zahur Ahmed & Masood Hussain	The Islamic Science the qualitative study of the Universe Cosmology, Cosmography & Geography	Mounts on cardboard	72x57
206	-do-	-do-	4 mounts	72x57
207	-do-	-do-	3 mounts on c. b.	72x57
208	-do-	Natural History Mineralogy	2 mounts on c. b.	72x57
209	-do-	Natural History Botany	3 mounts on c. b.	72x57
210	-do-	Natural History Zoology	2 -do-	72x57
211	-do-	Cosmos & its Mathematical study	2 -do-	72x57
212	-do-	Natural History Zoology	3 -do-	72x57
213	-do-	Cosmos & its Mathematical study	3 -do-	72x57
214	-do-	Mathematics & Islamic Art & Architecture	4 -do-	72x57
215	-do-	The Cosmos & its Mathematical study : Astronomy & Astrology	3 -do-	72x57
216	-do-	-do-	3 -do-	72x57
217	-do-	-do-	4 -do-	72x57
218	-do-	Astronomy & Astrology	4 -do-	72x57
219	-do-	-do-	4 -do-	72x57
220	-do-	-do-	3 -do-	72x57
221	-do-	Physics : The balance & measurement of specific Densities	4 -do-	72x57



S. No.	Artist	Title	Medium	Size
222	Zahur Ahmed & Masood Hussain	The Applied Science Medicine & Pharmacology	2 mounts on coboard.	72x57
223	-do-	-do-	2 -do-	72x57
224	-do-	The Applied Science Surgery	3 -do-	72x57
225	-do-	The Applied Sciences Medicine & Pharmacology Surgery	4 -do-	72x57
226	-do-	Man & the Natural Environment	-do-	72x57
227.	Bhushan Kaul		TIPU SULTAN	Oil on Canvas.
228.	Masood Hussain		MOHAMMAAD BIN QASIM	-do-

and

In addition hundreds of rare exhibits, artefacts and antiques.

---

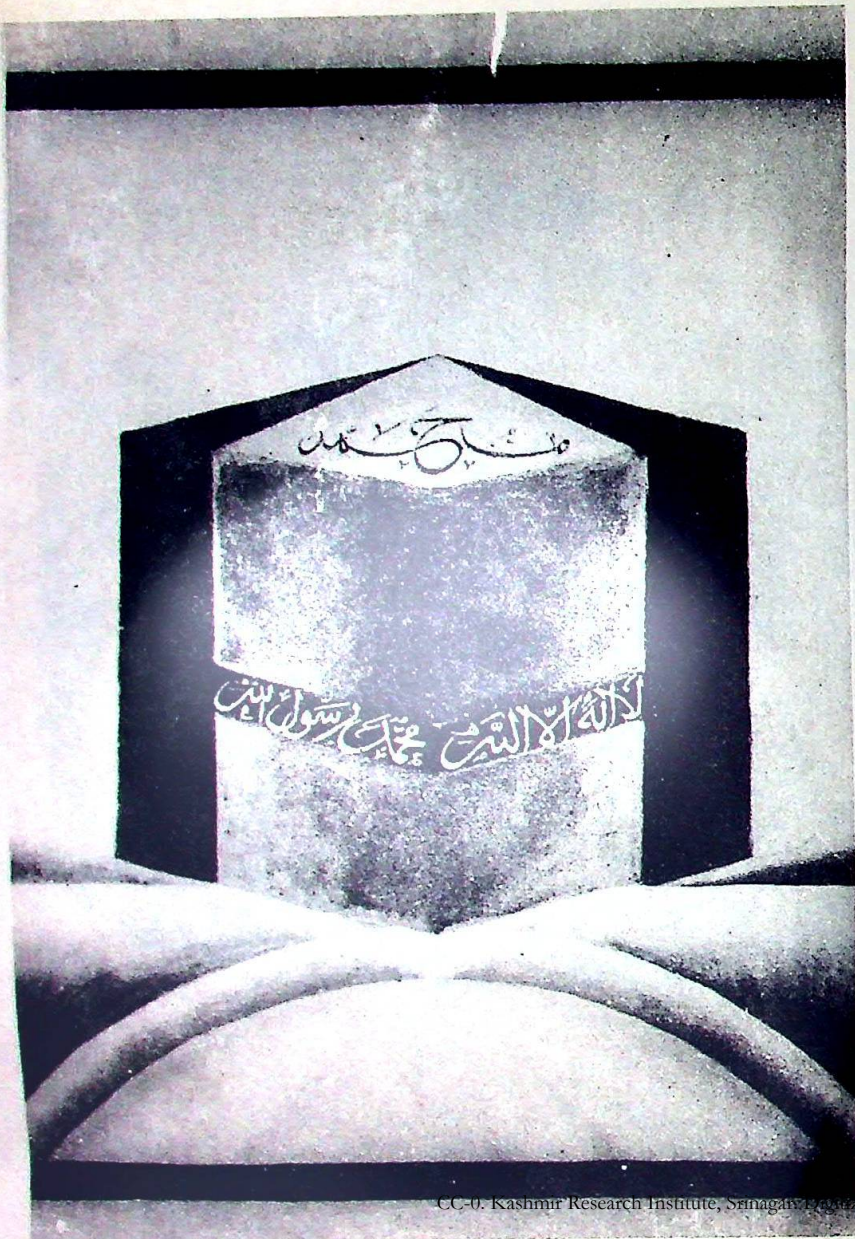
All rights reserved. No part of the catalogue or any picture may be reproduced without the prior permission and acknowledgement of the Cultural Academy.





آمنار شریف حضرت بل (قدیم)





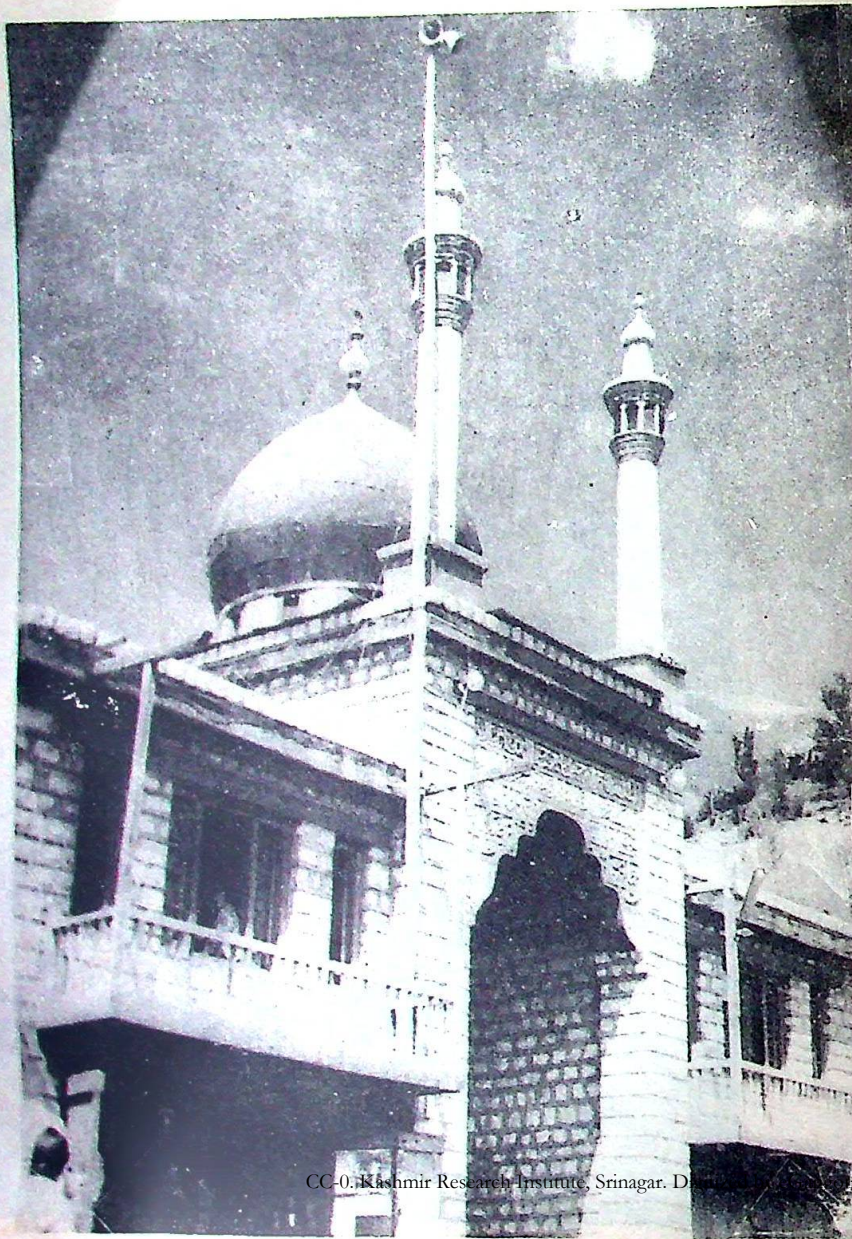
کلمہ طیبہ  
موقلم: اعجاز ہلک



الوريحان البيروني  
عمل: محبوب



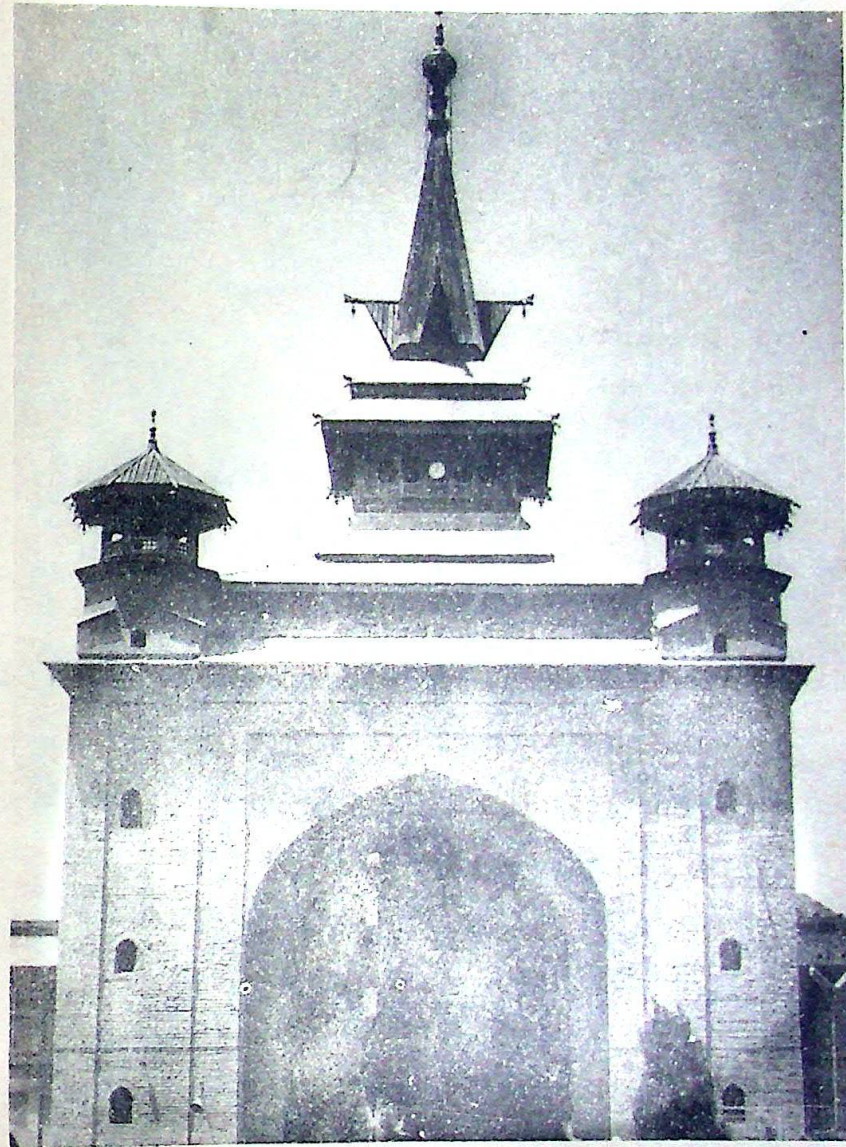




”جامع مسجد کرگل“ تعمیر جدید



”جامع مسجد سرنیگر“

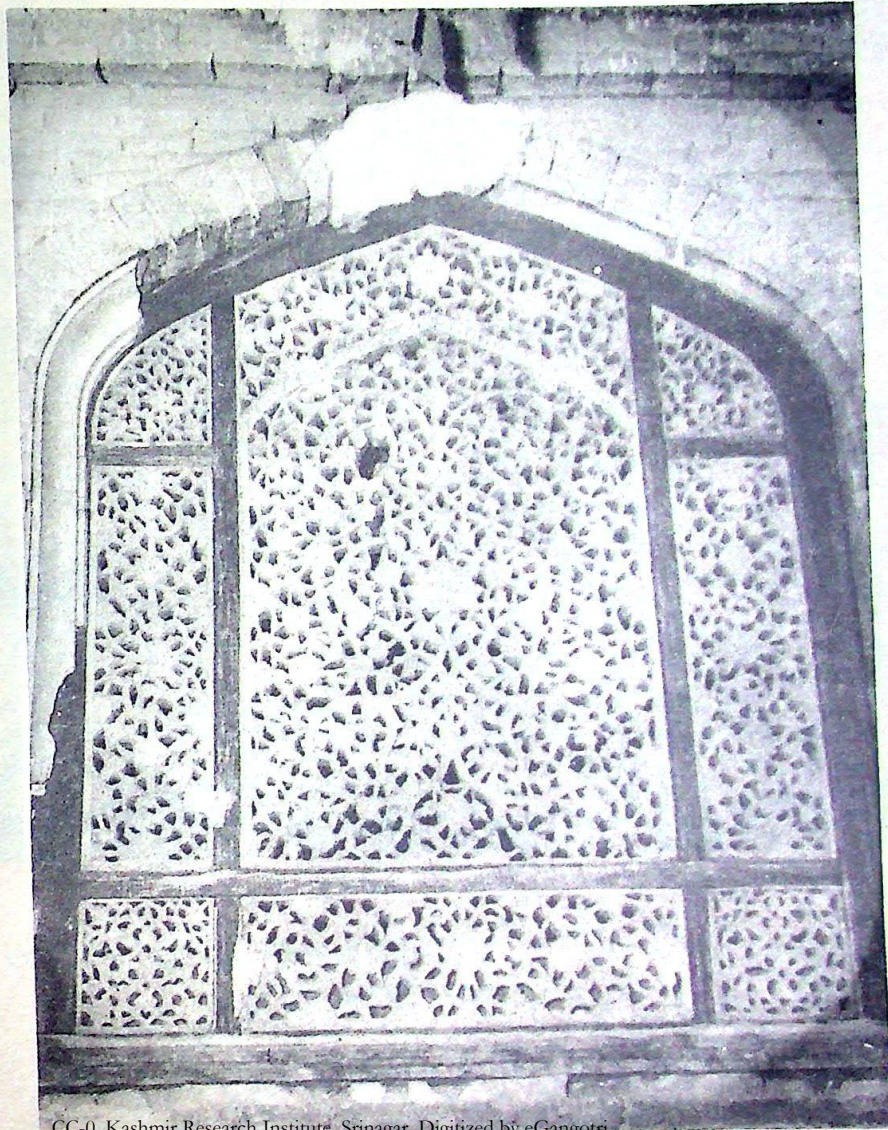




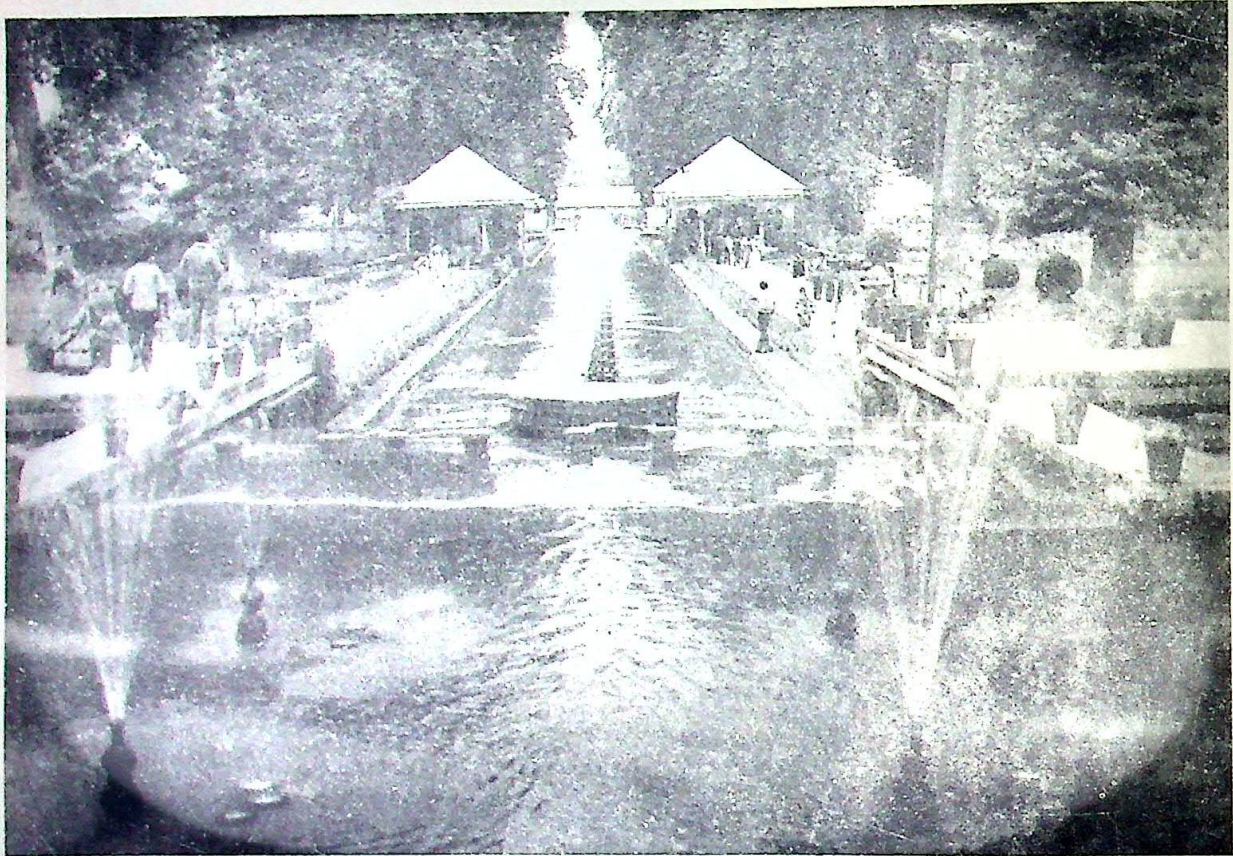




”فقو مشی گئی“ زیارت ٹھکبار کی جالی







روئے زمین کافر دوس "شالیمار باغ" سرینگر





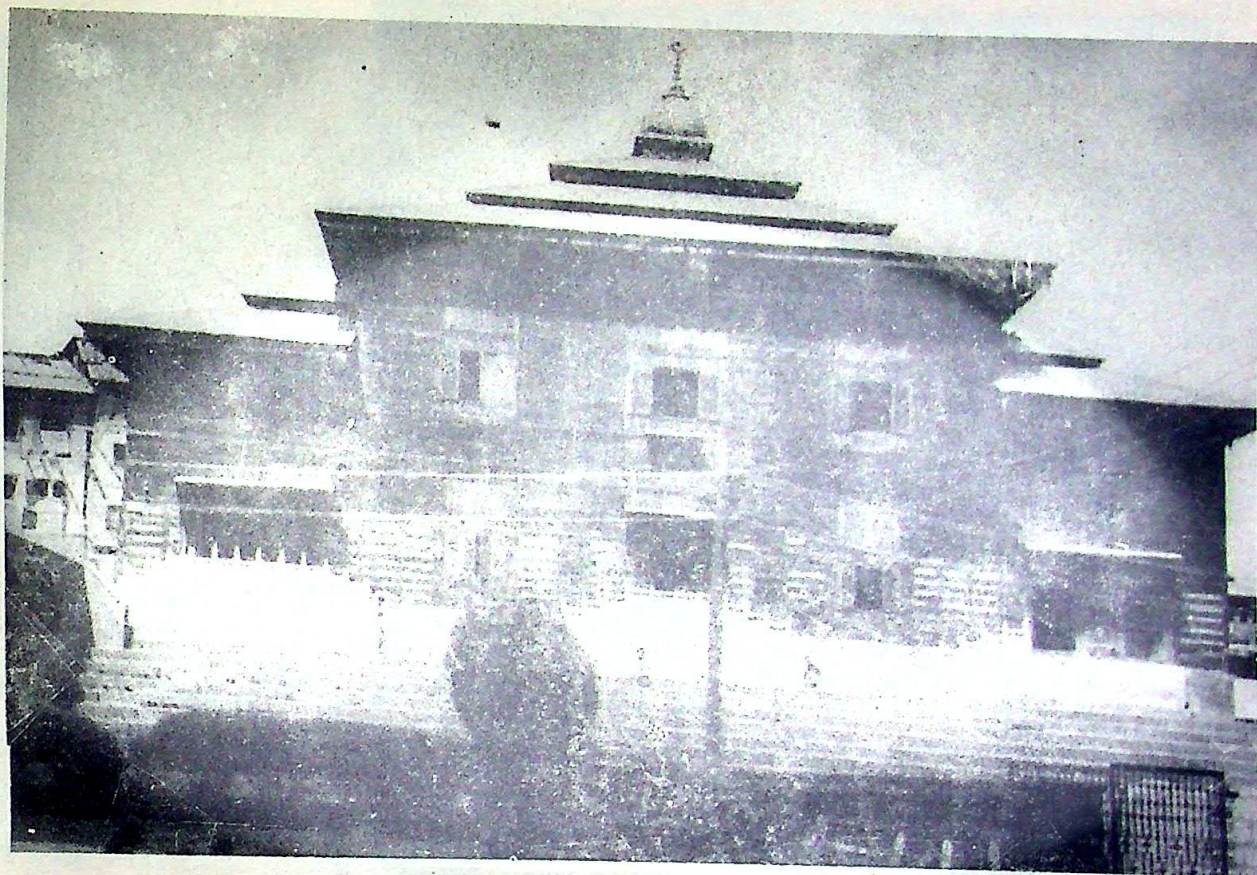
ایک سنگ مزار، مزار کلاں سرسنگر  
(شاسردا اور بی خطوط کا سنگم)





کشمیری زبان کا چارسو "محمود گامی"  
عملے: اے، آر، جان





۷  
 ”خالقاہ چوارشلیف“ - چوہی بنی تعمیر کی قدیم یادگار  
 بنا کردہ: زین العابدین بدشاہ





کشمیر کا سرسیدؒ میرواعظ رسول شفاءؑ





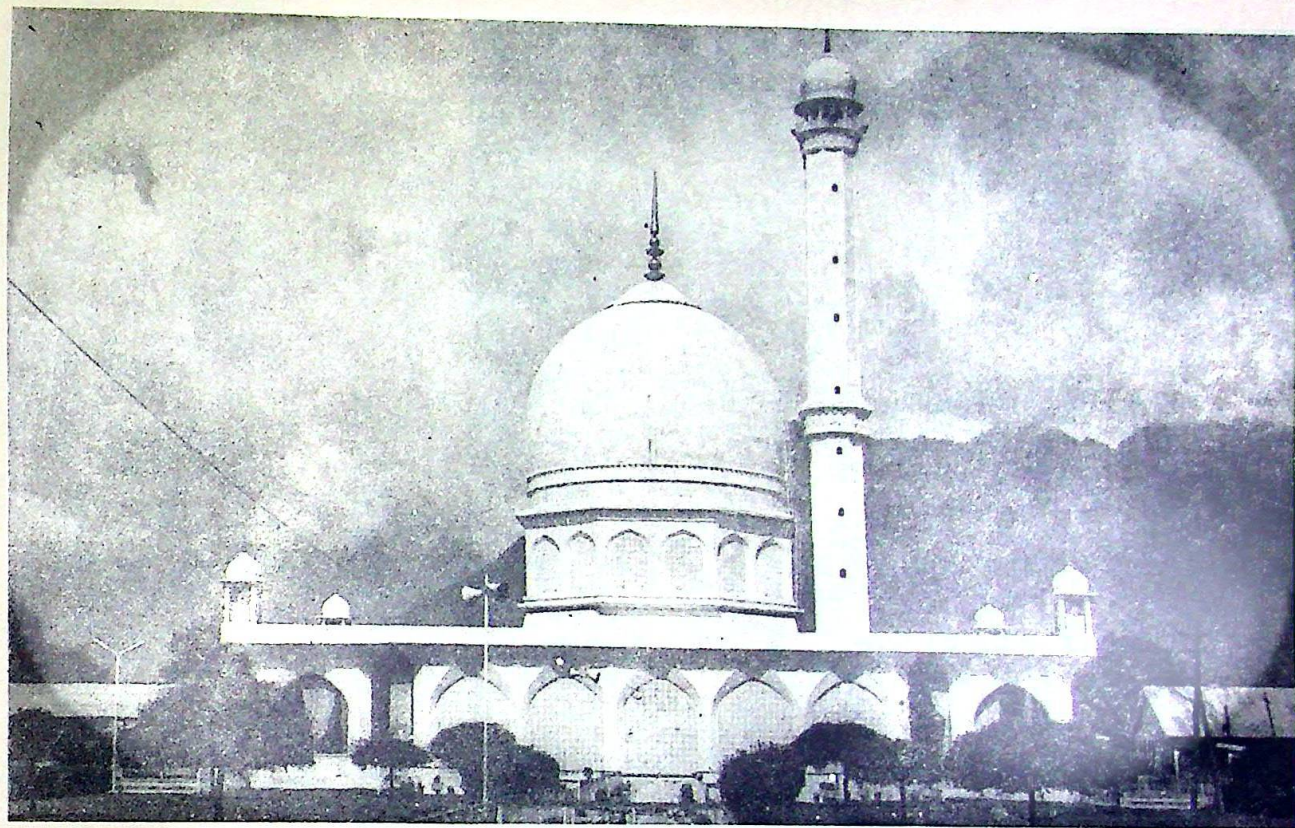
”کشمیری پیپر ماشی“ گوناگون نقوش





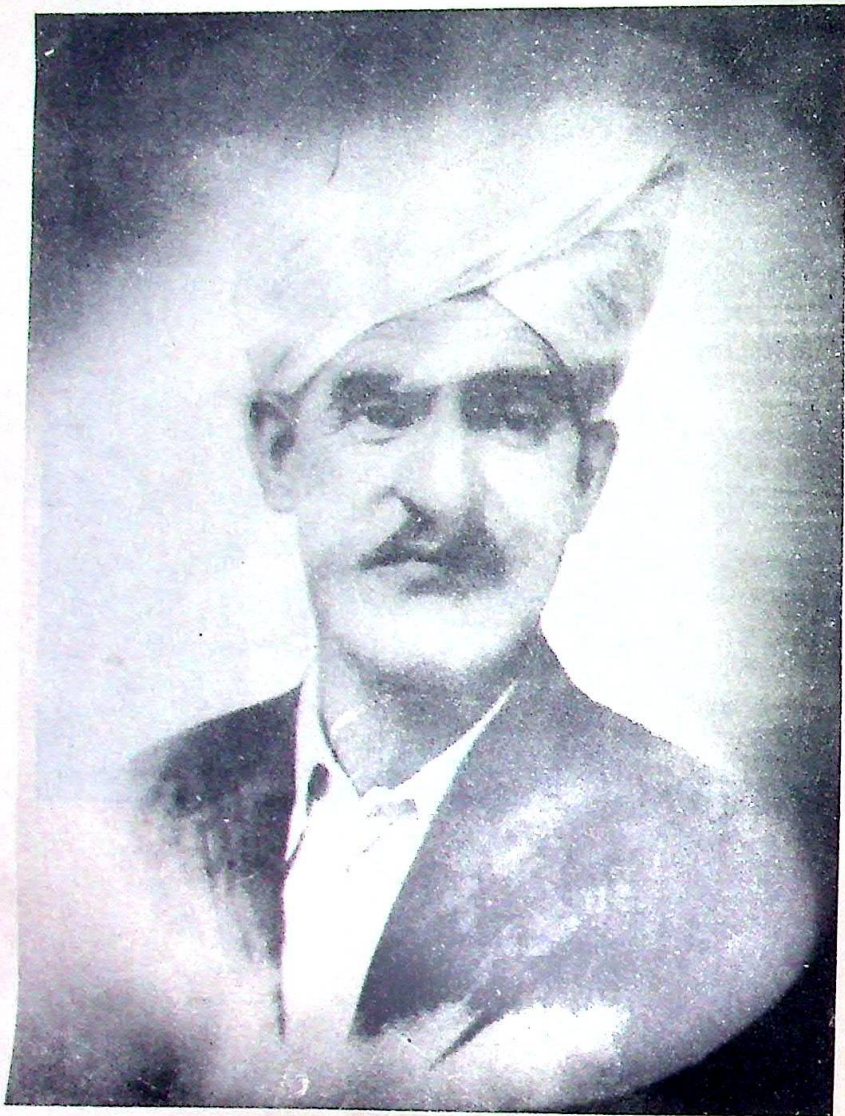
”مسجد امیر کبیر“ شہ لداخ





”آثار شریف حضرت بل“ تہمید جدید





شاعر کشمیر پیرزادہ غلام احمد مہجور



کشمیری چوبکاری کا ایک نادر نمونہ  
 بشکریہ: غنہ میڈسٹرینگر







”مسجد امیر کیپر“ لہہ لداخ





روئے ضرب سلطان سکندر  
۱۳۹۰ — عیسوی



روئے ضرب سلطان زرین العابدین  
۱۴۲۱ — عیسوی



روئے ضرب یوسف شاہ پیک  
۶۱۵۷۹



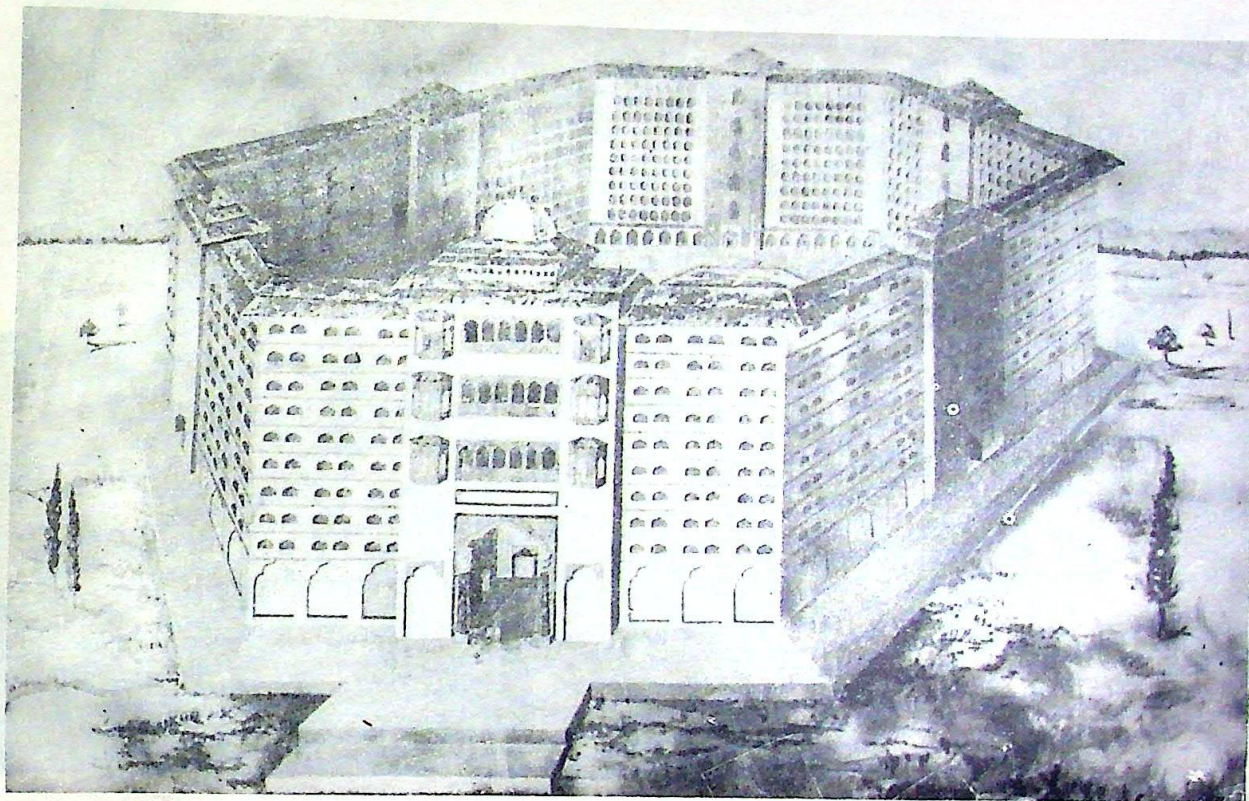


روئے ضرب اکبر اعظم  
۱۵۸۶- عیسوی



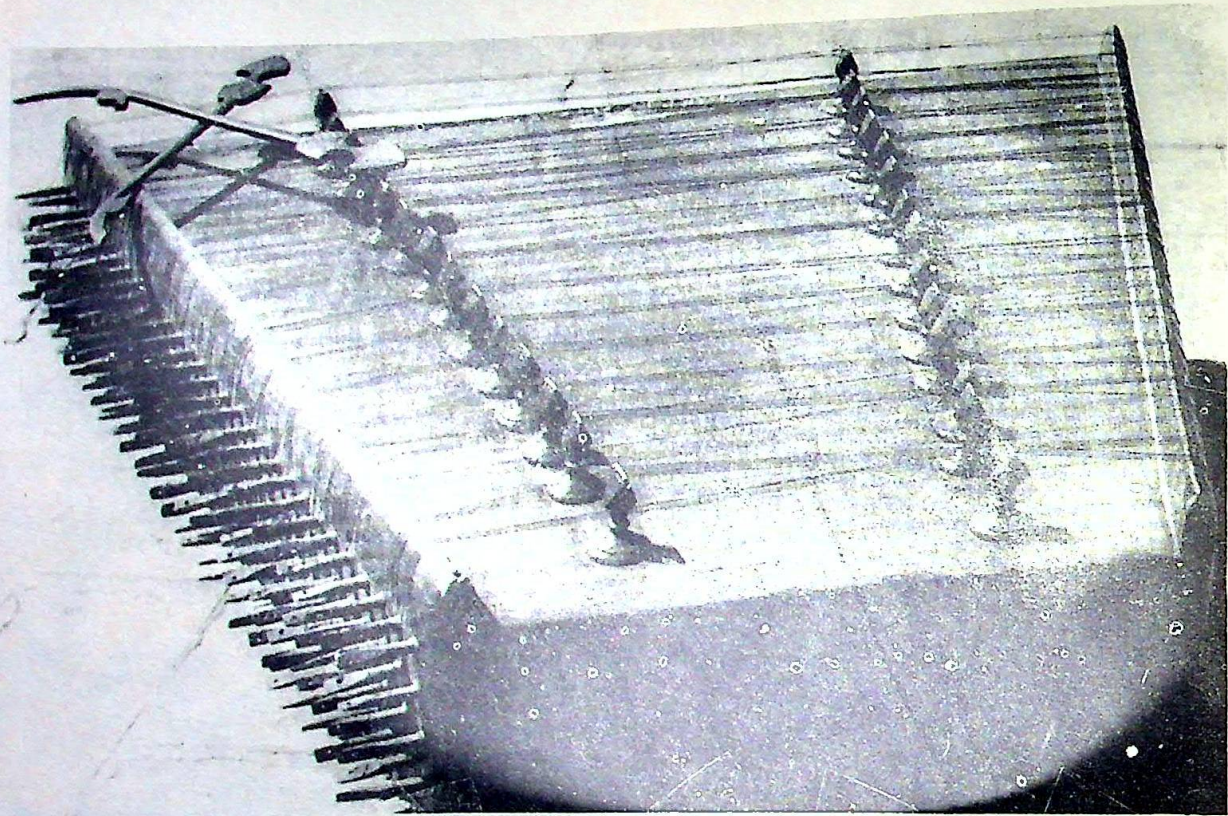
روئے ضرب عطا محمد خان  
بیاد حضرت شیخ نور الدین نورانی (۱۸۰۶ء)





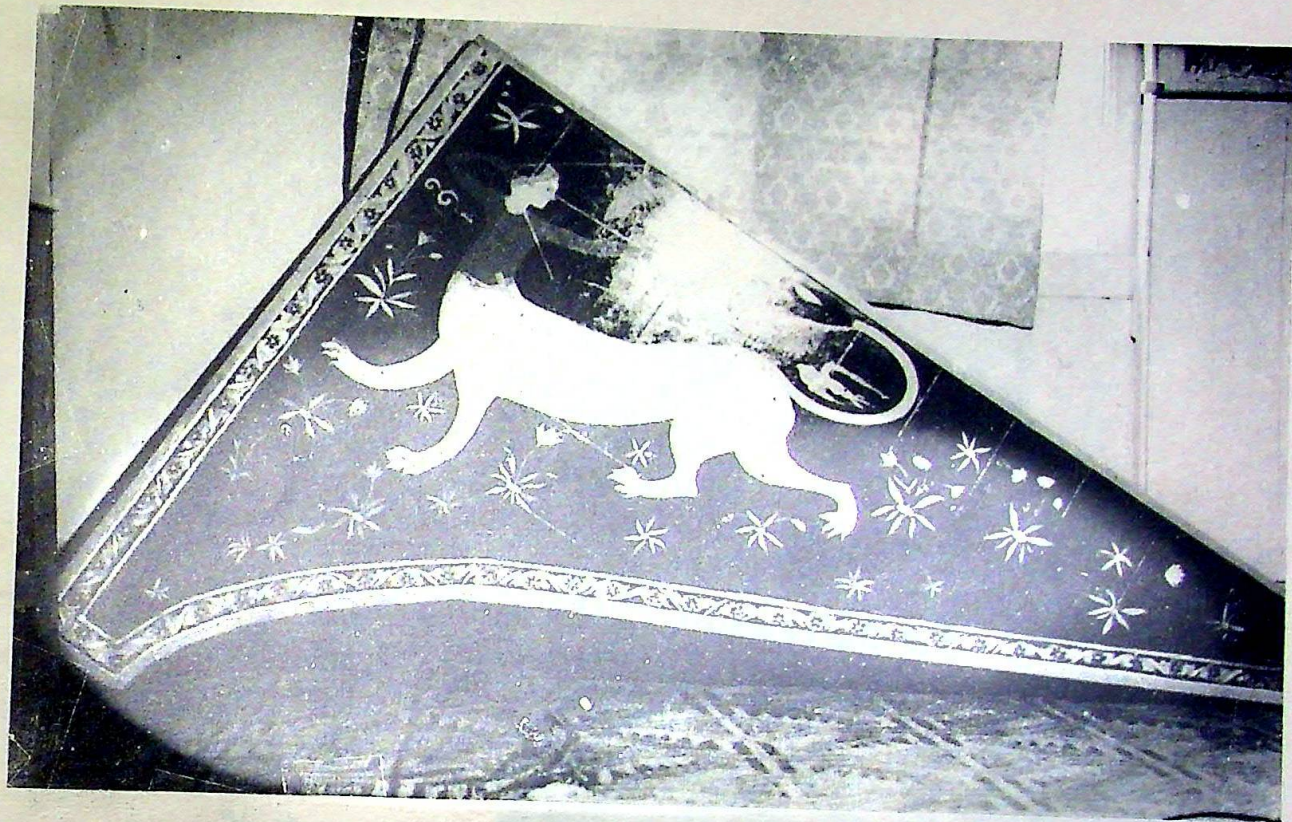
زینم ڈب - ہڈشاہ کا ناڈیر روزگار نڈک ہوس محل  
 عملے ہوشن کول





سنطور — ایک صوفیانہ ساز





مقبرہ سید محمد مدنی کا عجوبہ روزگار نقش محراب اثر دھا  
 عملے: نسرین شہزادی





ملاطہ ہر غنی کاشمیری  
عملے محبوب



